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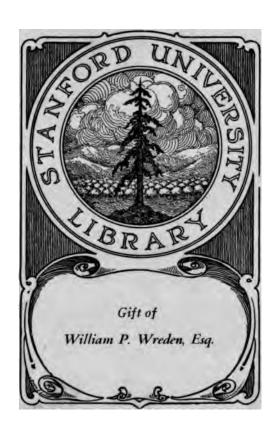
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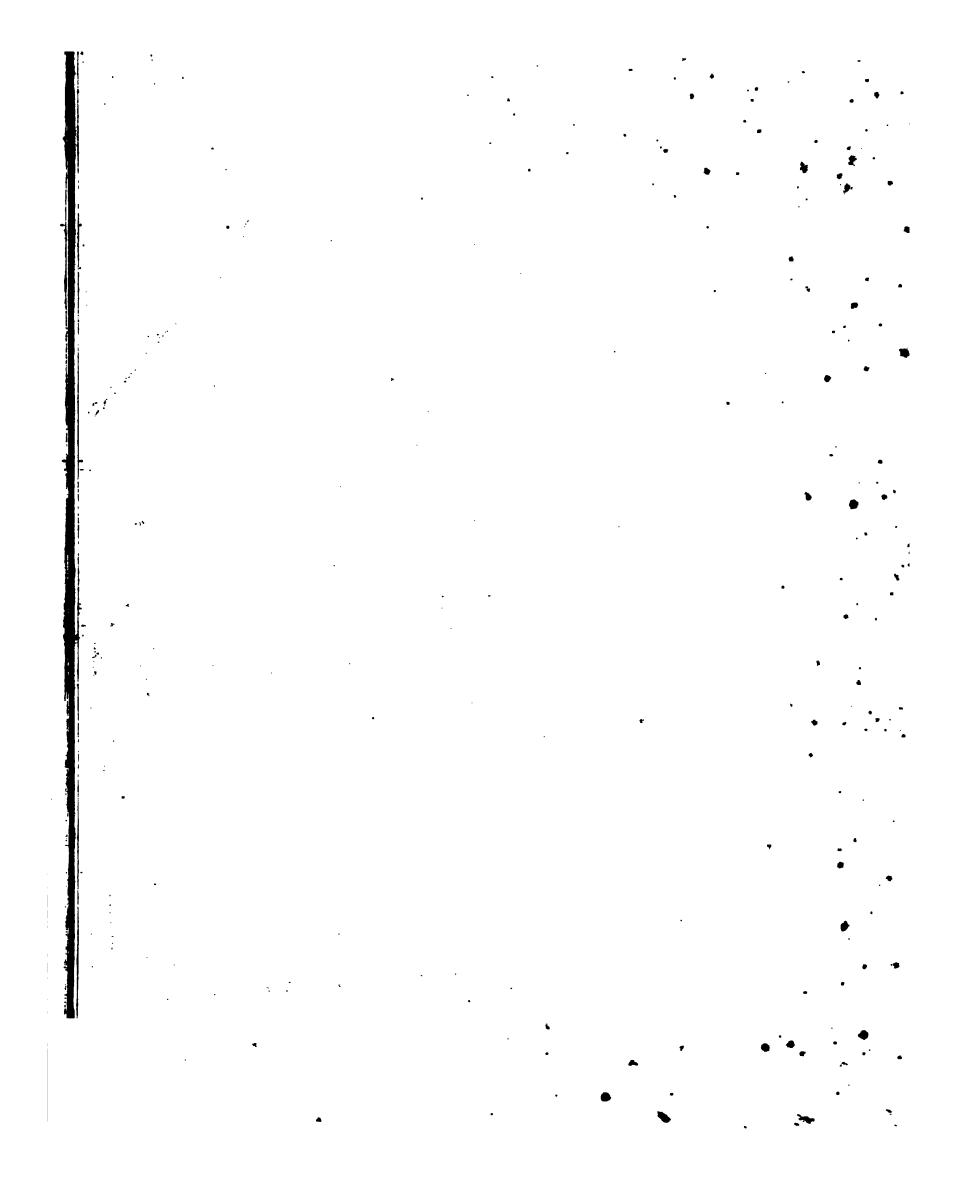
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Seven Jes of Man.

FROM

Shakespeare's "As You Like It."

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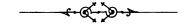
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YZA WILL CHOMATZ

CLEATIVE COTTACO.

List of Illustrations.



															ARTIST.
Phe	Infant	•						•			•		•		R. S. Church.
Phe	School.	Bo	y		•	•	•	•	•	•	•	•	•	•	William St. John Parper.
The	Lover	•		•	•	•	•	•	•	•	•	•	•	•	Thomas Hovenden.
The	Soldier	•	•	•	•	•	•	•	•	•	•	•	•		Gilbert Geul.
The	Justice	•	•	•	•	•	•	•	•	•	•	•	•		A. B. Brost.
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Sece	nd Chil	disl	hŋ e	. s s	٠	•	•								Walter Shirlaw.

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 All the world's a stage,

And all the mon and women merely players: They have their exits and their entrances: And one man in his time plays many parts, His acts being seven ages. At first the infant, Mewiling and puling in the nurse's arms. And then the whining school-boy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover. Sighing like furnace, With a Woful ballad Made to his mistress' eyebrow. Then a soldier, Rull of strange ouths and boarded like the pard, Jealous in honor, sudden and quick in quarrel, Sceking the bubble reputation Even in the cannon's mouth. And then the justice, In fair round belly with good capon lined, With eyes severe and beard of formal cut. Rull of wise saws and modern instances: And so he plays his part. The sixth age shifts Into the lean and slippered pantaloon, With spectacles on nose and pouch on side, His youthful hose, well saved, a world too wide For his shrunk shank: and his big manly voice, Purning again toward childish treble, pipes And whistles in his sound. Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion. Sans feeth, sans eyes, sans faste, sans every thing.

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*The Infant.

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and then the whining school-boy, with his satchel and shining morning face, creeping like snail and all and the school.



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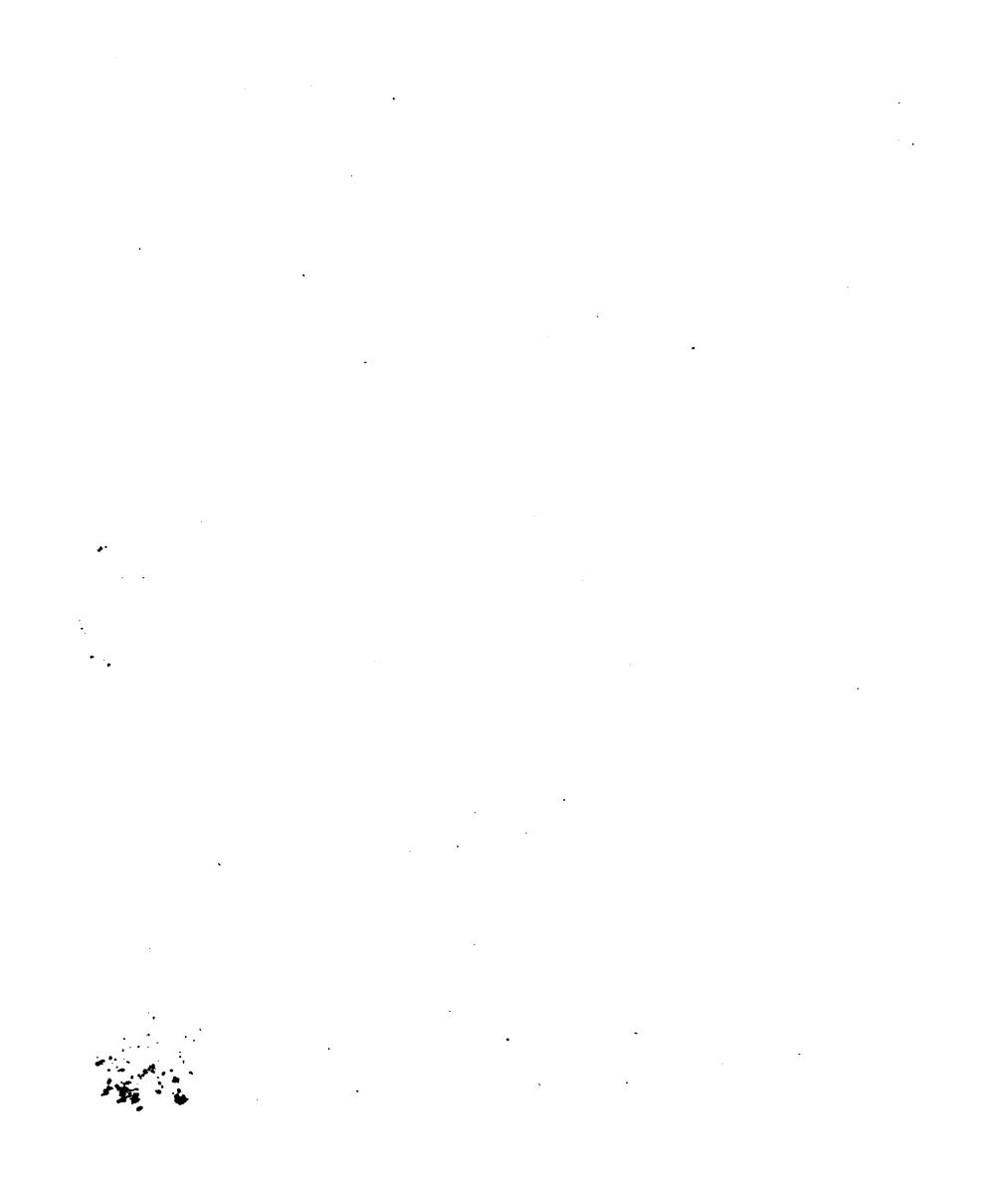
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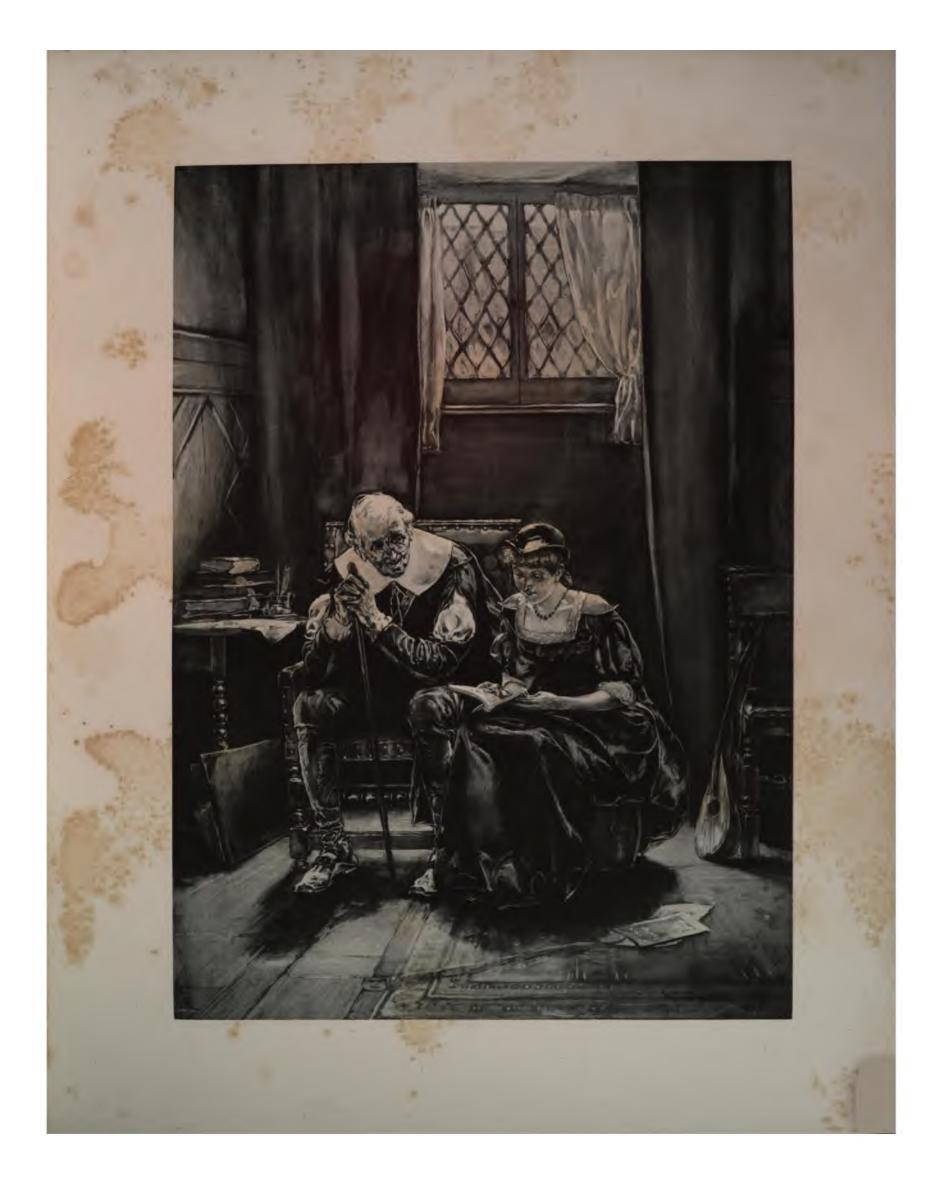
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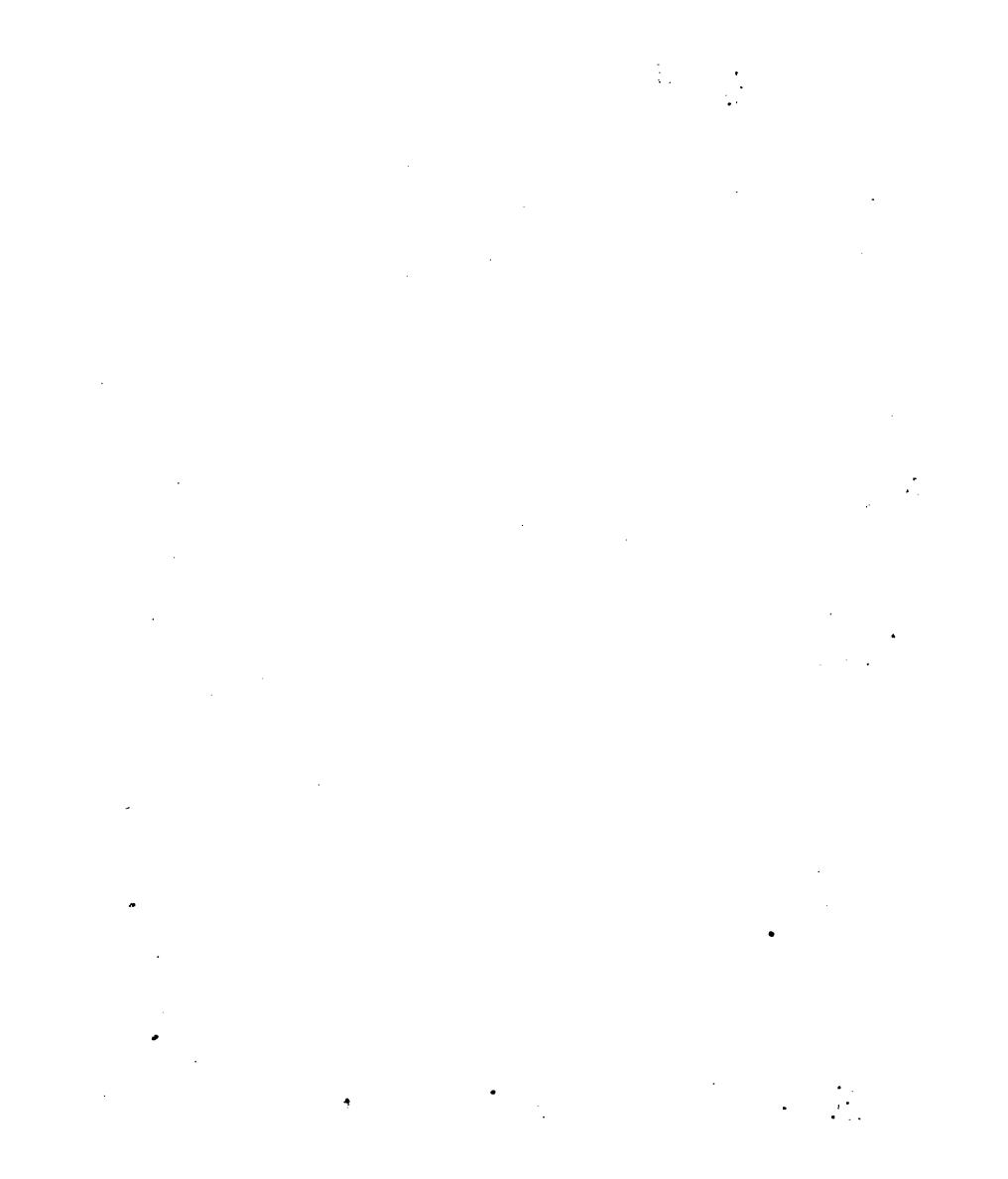
Bans teeth, sans eyes, sans taste, sans exery thing.



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